



COS-MOS

aims to COntact SpaceMen Or Saucers



NO.12. NOV 1970

NO. 12.

COS-MOS

1970.

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NORMAN OLIVER

COS-MOS now comes to the end of its second year. Until now it has been a question of consolidating our position as a National Society. Now, with your assistance, we intend going ahead as quickly as possible with our twin aims of attempting all forms of contact and of 'unearthing' British contact claims. In the pursuance of these aims we are fortunate to have the services in the field of Lincoln Richford and Frank Morton, in both of whom I have the utmost confidence. Nor must I forget Eric Richards, who has rendered sterling service in organising our Northern skywatch programme. Let us look forward to 1971 and hope, ufologically speaking, for a busy year in front of us.

S.I.U.F.O.P. - One of those horrible sets of initials isn't it? It stands for the Society for the Investigation of UFO Phenomena. This consists of a "happy little band of watchers" who watch with the greatest care, possibly for the odd phenomenon or two, but much more frequently for what they consider to be mistakes by other Researchers & Societies. They then gleefully publish an 'expose' in their Newsletter - usually followed (NOT preceded) by a phone call pointing out the error of one's ways! SIUFOP have recently honoured COS-MOS with their attentions, so we thought it would be a nice gesture to make space in future issues for a critical appraisal of their own efforts! What Do They Investigate? Why Do They Investigate? Who Do They Investigate? Could They Be 'Men In Black'?? - Don't miss "FOCUS ON SIUFOP"-coming in COS-MOS shortly!

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MYSTERY HILL.

For the record, it should be stated that the hill - Horsenden Hill, Perivale, from whence these mysterious events were reported, is not many miles distant from London Airport: all types of aircraft lights, including brilliant white landing lights therefore abound. However, all the witnesses concerned in these extraordinary occurrences were fully knowledgeable on that score: moreover what they witnessed does not lend itself to a 'lights in the sky' explanation. Read their accounts of what happened and I think you will agree the events of that night are very difficult to explain away. Norman Oliver.

The night was that of Tuesday May 12 1970. COS-MOS member Brian French, who lays claim to a number of sightings in the area was in his back garden when he saw a white light moving slowly along above the trees atop Horsenden Hill about a mile distant: the time was about 10.50 p.m. Almost immediately, he received a phone call from his friends Rosina Bishop and Michael Howard who live at Harrow-on-the-Hill about 1½ miles from the opposite side of Horsenden Hill to Brian. They had sighted a 'Mexican Hat' type of object and were ringing Brian up to ask him to keep a look out, not knowing he had already seen a peculiar light. They later described this object as "having curved ends with a rather high centre part which looked as though it had an 'indent' in it, - like an oval with a black mark in the middle." Originally it was seen at a distance of about 150-200 yards, this being estimated by comparison with trees in the area: a rough computation of the diameter was also possible, this giving a figure of somewhere around three feet. On being told about their sighting, Brian again went out to see if the light he had first seen was still around: it was, but this time, as he watched, it 'dipped' beyond the hill and disappeared from view.

Rosina and Michael then left the flat and walked to a vantage point lower down their hill, as Brian had suggested a landing might be imminent. From here they had a clear view across the countryside to the north slopes of Horsenden Hill; there they saw the mysterious 'light' circling the hill at a fast speed, and got the impression too, that a landing could take place, so they went back, got the car and drove over, stopping at the foot of Horsenden Hill by the car park of the public house, The Ballot Box, then closed and deserted. The car was turned round, facing north in the direction of Harrow, and Michael got out and stood by its side looking up the slope towards the top of the hill. They waited a short while - it was very dark and the whole place had an eerie feeling - when suddenly they both saw two white lights flash on on the slope of the hill: these went out and two huge lights appeared in their stead moving towards them down the hill. These were red and completely round, and unlike the rear lights of a car, for instance, did not throw any light at all on the ground beneath or in the air around. They were just two large glowing red 'roundels' moving towards them down the slope of the hill. There was no noise. The hill at this point would be unsuitable for a car, though farther along there is a short road to a car park on the hill. The lights, however, did not move along this road, but away

from it and down the hillside. Both Rosina and Michael had the impression there was an object between the lights, though the night was very dark and it was impossible for them to distinguish clearly; their car was not directly facing the object and so headlights were no help; the object too, moved quickly towards them with a gliding motion.

Not unnaturally, both witnesses became scared at this point and drove quickly back down the road for a hundred yards or so, having in mind also that by so doing they would obtain a good view of the object when it reached the road; from where they were now, however, their view was cut off from the hill itself, and as the object did not come as far as the road they did not see its departure - nothing was seen in any direction, 'up' included!

Rosina and Michael then drove to Brian French's home, when Capt. Mackay, BUFORA's chairman was contacted and came over within half-an-hour, by which time it was after twelve o' clock. The party of four then returned to the hill and were at its foot by the car park, when a police 'panda' with two police officers came down from the road on the hill and stopped by them. For possibly a minute no-one said anything, then the following conversation took place: (This was noted by Capt. Mackay - who very kindly allowed me to make use of his notes - and confirmed by the others.)

Brian F. :- "What's going on up there?"

Police :- "You've not got the right code word (pause). It's the Official Secrets Act."

Ivar M. :- "We were wondering whether....."

Police :- "H.G.Wells had a word for it (pause). They've done it this time (pause). You'll read it all in the papers tomorrow."

Michael :- "It can't be that secret if it's all in the papers tomorrow!"

Police :- "This is it! The world's really coming to an end!"

Rosina :- "Saw this strange thing circling the hill - what is it?"

Police :- "It's Official Secrets - can't tell you."

The police 'panda' then left, but shortly afterwards returned accompanied by a 'Black Maria'. Both vehicles went to the car park at the top of the hill, where they stopped, a number of police alighted carrying torches and dispersed about the hillside. It was at this point our witnesses decided it might be prudent to depart in case this new 'invasion' of the hill might mean involvement on their part. In between the 'panda' leaving and the 'Maria's' arrival, however, Ivar Mackay and Michael Howard had gone up the hill and examined the ground by torchlight where it was thought the object might have landed. On the arrival of the police they made their way down the hillside, rejoined the others, discussed the case, then departed.

Police stations responsible for covering the area were contacted next day, but denied there had been any reports from Horsenden Hill the previous night or police activity there.

A few weeks later, Michael went over to his parents' home in Edgware, and before they heard of the occurrences on Horsenden Hill, it was discovered that on the same night, at around the same time, they had seen a domed object having a big white light and a number of red lights around the rim. This was hovering in the sky and spinning round quite fast: it was in view for several minutes before moving off at a fast speed.

Regarding the appearance of the police, Ivar Mackay tells us: "The whole conversation seemed very drawn out and the police embarrassed or non-plussed, not knowing quite how to take us or what to say - most un-Policemen-like - for we were the ones who expected to be asked what the hell we were doing there at that time of night with binoculars and other equipment strung all over us.....Why did they stop at all? Why did they wait for us to speak and not challenge us?"

Having read the account, the reader may well find the history of the hill itself of considerable interest, and I am indebted to Michael Howard and Brian French for searching out the following legend. ED.

THE LEGEND OF HORSENDEN HILL

Horsenden Hill is situated in an area of Middlesex well known for its historic background and ancient connections. It is in fact a 'Ley Centre', a meeting place of several prehistoric trackways - the motorways of pre-Roman Britain.

Nearby have been found 'Sarsen Stones' used to mark the way in ancient times. Some are over 3,000 years old and reputedly transported from Wales. Many are similar to their larger counterparts making up the great rings of Stonehenge.

An interesting legend exists about Horsenden Hill. It is said that when the Saxons invaded Britain, their leader Horsa crossed the Thames at Brentford, making camp on Harrow-on-the-Hill, where he could easily survey the countryside and ward off attack. Harrow is just two miles due north from Horsenden Hill. We are informed that Harrow comes from the Old English "Heargh" meaning 'a sanctuary' and probably refers to the pagan temple Horsa built there to his strange gods. The legend goes on to relate that Horsa's wife, whose name has not been passed down to us, was regarded as a sorceress and worker of magic. She was reputed to possess clairvoyant powers, and also on certain nights to travel down to the vale between the two hills, there to dance naked with the 'Elfin Folk'. Due to her nocturnal orgies the vale was named Perivale, which, translated from Old English, means 'Fairy Vale'.

Whether you consider these fairies to be the 'Little People' of folklore, a pre-Celtic pygmy race or little green men from a UFO, it is interesting that Horsa's wife was rumoured to receive her mysterious powers from these 'Elfin Folk'. What became of the Saxon sorceress is not recorded, but her daughter Elaine was converted to the new religion and founded a Christian community of nuns, giving her name to nearby Ealing. Horsa was buried on the hill which now bears his name. It is said he rises from his tomb on moonlit nights to ride on a pure white horse, though this was last recorded at the end of the last century.

THE PURPLE ROBE

DAN BUTCHER

In Norman Oliver's article Again Scoriton (COS-MOS, March 1970), mention is made of the purple robe embroidered with a large red rose, which was observed lying on one of the couches in the Scoriton saucer; and a comparative reference is given to a similar purple robe, claimed by Adamski to have been given him at the 'Saturn Council'.

These are not the only examples of the purple cloak to be found in the annals of the UFOs. The entity at Plympton, for instance, wore a purple cape (FSR. Vol. 16, No.4, p.32).

A striking parallel to the Scoriton cloak is given in Oliver Fox's book on Astral Projection (p.132), where the author relates an experience of his friend, Mr. G.Murray Nash (Paul Black), who when walking along a busy street on his way home, suddenly found himself strolling in beautiful open country, the people and the houses apparently having vanished. Walking on a few yards, he noticed a flight of old stone steps leading down to the bank of a little river where was moored a boat of beautiful, but ancient design. Across the stern of this boat, a rich purple robe had been carelessly thrown. He was about to descend the steps when the vision faded and he was again walking along the busy street as before, having taken no more than half-a-dozen paces, although the interlude seemed to have lasted for two or three minutes.

Although this experience seems, on the surface, to be other than a UFO encounter, it is to be noted how the essential elements in the story - the purple robe in association with a mysterious vehicle - tie in with those in the flying saucer accounts, the boat of ancient design being merely a substitute for the UFO.

A similar association of purple robe and mysterious vehicle is to be found in the Gnostic Hymn of the Soul. In this beautiful poem, loaded with the deepest symbolism, the vehicle is variously described as an 'eagle', a 'letter' and a 'light'. We read how the Prince, who was sent forth from his parent's palace to wrest the pearl from the serpent which dwelt in Egypt, was first divested of his 'bright robe' and 'purple toga'; and how, when once in Egypt, he donned Egyptian dress, succumbed to the manners and customs of that country, and completely forgot his mission. After many years, not hearing from him, his parents sent him a 'letter' to remind him of the pearl, his bright robe and purple toga. This 'letter' flew through the air in the likeness of an 'eagle' and alighted beside the Prince in Egypt who, thus reminded, obtained the pearl, shed the foreign clothes, and followed the aerial messenger which now appeared in the form of a light which guided him to the seashore. Here he found messengers with his bright robe and purple toga, the former wrapped in the latter. He donned the robe, and draped the toga over it. The robe was the mirror of his whole self, full of the motions of knowledge, colours and sounds; while the purple toga was 'measured and woven to his whole stature'. Thus arrayed, he was received into his parents' palace.

Among other matters, I would like to point out the funerary symbolism in these stories. The purple robe lying on a couch in a UFO is, to my mind, very reminiscent of the purple drape over the coffin in the

hearse. Arthur Bryant, it will be recalled, did not live long after his sighting. The boat of beautiful and ancient design encountered in Mr. Nash's vision, also reminds us of the funerary ship of the old Norse sea kings, and the Hymn of the Soul is obviously alluding to death in its closing passages. The light in the sky has always been a harbinger of death; while the phantom hearse, as described in folklore, has many UFOic qualities. The river in Mr. Nash's vision, and the sea and its shore in the Hymn of the Soul, point to the symbolism of the waters of death, and are essentially symbolically identical with the waters of space over which the mysterious flying saucers come to us. If all UFO witnesses and contactees do not die after their experiences, then this is because they have only died a 'little death' - in other words, they have only experienced a temporary dissociation of consciousness from the physical body and its attendant egotistic attitudes - an ecsomatic or 'astral' projection, the physical body and its needs being but the 'Egyptian clothing' of the Hymn of the Soul.

Obviously then, if we take the Hymn of the Soul as a guide in this matter, the purple robe refers to some kind of ex-carnate clothing which is, in the words of the hymn, measured and woven to the recipient's own stature, the stature being not that of the physical body, but of some kind of inner build.

Editor's note: Whatever may be my own or others' opinions regarding Bryant and Scoriton, Dan Butcher's article is certainly thought-provoking. It may not be out of order in this context to mention a further 'co-incidence' in connection with Bryant which was brought to my notice by John Cleary-Baker on reading Landing at San Pedro de Los Altos (Flying Saucer Review Vol.15, No.2, p.22). This related an incident which occurred in Venezuela on August 7 1965, when three witnesses watched two 7 or 8 ft. tall beings descend via a shaft of light from a craft hovering some feet above the ground. A telepathic conversation then ensued and included the following question and answer:

Q. 'Who are you? Where do you come from? What do you want here?'

A. 'We are from Orion. Our mission on this planet is one of peace. We are studying the psyches of the humans, to adapt them to our species. There are seven* inhabited planets: namely Earth; two satellites of Saturn; Epsilon; Kristofix (of which none of you know); Kelpis; Orion; and a small planet in the Outer Dipper.'

The interesting point is, of course, that Bryant claimed his 'Scoriton visitants' warned of "dangers of forces from 'Epsilon' who removed people from Earth for procreation purposes". Epsilon is not itself the name of a star, but the Greek letter used to denote the fifth brightest star in a given constellation, which makes it the more remarkable that neither the Scoriton nor San Pedro 'aliens' qualified it with the title of a star-group: e.g. Epsilon Eridani. The dates are also noteworthy: Bryant claimed his 'contact' took place in April '65 and the subsequent 'sighting' in June '65.

* As commented by Gordon Creighton in notes following the article, this appears to total eight!

M A I L B A G

"Allow me to congratulate you on the very excellent quality of COS-MOS No. 11, which reached me yesterday and most of which I have read two or three times.

J.C-B's article about Warminster was very interesting. It's a strange county is Wiltshire. It was, I think, in the early 1950s when I went on an excursion with the Atlantis Research Centre to Woodhenge, Stonehenge and that area. I had the curious feeling, very strongly, that there was some unseen presence, just outside the limits of perception - alien beings, very old, neither friendly nor unfriendly, merely non-human. That was long before Warminster came into the UFO picture....."

Eric Biddle

1st. October 1970

IT IS WITH VERY DEEP REGRET I ANNOUNCE THAT ERIC BIDDLE DIED, AGED 74, ON OCTOBER 5TH., JUST THREE DAYS AFTER THE ABOVE LETTER WAS RECEIVED. HIS DEATH OCCURRED ONLY A FEW HOURS BEFORE HE WAS DUE TO VISIT LONDON, TO SEE, AMONGST OTHERS, HIS OLD FRIEND HAROLD CHIBBETT. A WELL-KNOWN UFOLOGICAL FIGURE FOR TWO DECADES, UFO RESEARCH IS THE POORER FOR HIS PASSING

NORMAN OLIVER

"John Keel, in his letter blaming Dr. Hynek for 'slander', starts off by insulting the Doctor. Surely it would have been better to write a short open letter, than what was printed in the last journal. Although I have only been interested in UFOlogy for about 2½ years, I would like to note how pleased I am not to have come across any snobbery in the field, and even the sharpest encounters between researchers of opposite viewpoints have been confined to critical comments, and not unrelated malicious back-stabbing. An adult denies an insult and then forgets it (on this side of the Atlantic, at least). Only children go on calling each other names."

David Rowe

P.S. Re Shuttlewood's nines. While everybody's adding to make nine, I'd like to point out that all his figures are divisible by nine. Although I'm damned if I can make any sense of it!

"From up here on Cloud 69 (Where I'm usually to be found imbibing my acid-spiked tea), I make all haste to assure Mr. Keel that I really do hold him in some esteem as a ufo-writer, and acknowledge most humbly my own miserable contribution to this scene.

But - may I once again raise my small, squeaky voice to say - we still await further exciting details, or even one FACT, concerning the incident I originally referred to?

Until this information is forthcoming, I and a few others sincerely interested in such matters will feel obliged to label it 'dubious' and file it with the many others of like character."

Ed. Blandford

8.

MAILBAG (cont'd)

"Having read, with some amusement, the UFO Glossary that appeared in COS-MOS No. 11, I thought the following definitions might be of interest:-

Investigate - All UFO buffs walk like this after a while.

Swamp Gas - A 'Condon Report' paperback FREE!! with every gallon.

Angel Hair - Makes you look and feel 10 years younger! Guaranteed undetectable!

Scout-craft - Includes rubbing the heads of two government ministers together in order to produce a steady, predictably yellow flame.

Planet - What no one seems to do before a skywatch

Dr. Hynek - Giraffe to have it spelt out?

Alto-Cumulus - A rising chorus of 'Flying Saucers! Flying Saucers! from excited skywatchers.

Gerald Lovell

"With reference to Ed.L.Blandford's letter in MAILBAG, in COS-MOS No. 10, there occurs the following sentences: "These aliens as you sometimes call them are a race apart from mankind and not to be tampered with".

When I read it, I recalled a story I had read in M. Oldfield Howey's book, The Horse in Magic and Myth, of a man who found himself in the midst of 'Satan and his hounds engaged in hunting' - in other words, the phenomena known as the Wild Hunt. This was, apparently, sometime about the middle of the last century, near Launceston, Cornwall, on the Yeolm bridge which spans a stream dividing Devon from Cornwall. Howey got the story from the Daily Mail, Oct. 19 1921. The leader of the 'Hunt' told the percipient that if ever again he crossed the bridge at night and interfered with the Hunt, he would be struck dead. The man was so impressed by his experience that he avoided the bridge for several years, but one night he was found lying dead at that spot. An inquest was held, and a number of the jury who were acquainted with the man's story wished to bring a verdict of 'Death by the Visitation of God'. The foreman, however, pointed out to them that if it were truly a case of visitation, the stroke, according to the tale, must have come not from the Almighty, but the Evil One, and ultimately a verdict of 'Death from Natural Causes' was returned. The foreman of that jury was the father of the writer of the letter, Alfred Robbins. I have underlined the relevant part of this episode.

May I seize this opportunity of congratulating you on COS-MOS. I find it a most stimulating journal. Well done. Dan Butcher SIGAP.

P.S. Note the bridge was over a stream. Probably the site lies on an old ley. Water, I believe, is the most common element in the UFO encounter, and were I undertaking a skywatch, I would choose a place on a ley where there was water. Many of these old bridges have their legends of haunting water-sprites, Black Dogs and what have you. D.B.

Dear Mr. Oliver,

Thank you for your letter of the 5th. I have just seen the editorial in the latest Cos-mos, and would like to thank you for your kind comments on my literary style, although I am somewhat puzzled by your use of the phrase 'pseudo-satirical.'

I shall of course be delighted to come along to one of your meetings, and amplify my views of the present state of British ufology. The February 27th. meeting would be more convenient to me.

I noted with interest your comments in the Cos-mos editorial. The pattern of response to my article has been as I should have expected. Criticism has come mainly from Chairmen and officials of groups; whilst the individual researcher has tended to support the basis of my proposition. I feel that one of my points has been borne out by the fact that, in order to put my views before Cos-mos, ostensibly a national organisation, I am forced to travel to London.....

Yours provincially

John Rimmer,
6, Norgate St.,
Anfield,
Liverpool L4 0RH.

Dear John Rimmer,

Thank you for your letter of acceptance - I will arrange to divide the Feb. 27th. programme equally between my own advertised talk and yours.....

Speaking for myself, your article offended me not - in fact I found it rather amusing; nevertheless I cannot admit to being surprised that criticism has come from chairmen and officials of groups, and approbation from individual researchers; were it the other way round we should surely all be suitable subjects for psychiatric study!

The term 'pseudo-satirical' was used, since despite my amusement, the general tone of the article appeared to be somewhat too schoolboyish to be intended for the real thing.

Best wishes to yourself and the Merseyside Bulletin

Yours sincerely

Norman Oliver

Readers are referred back to the September COS-MOS editorial in connection with the above correspondence. John's article in the Merseyside UFO Bulletin No. 3/3 entitled "THE DEATH AND LIFE OF BRITISH UFOLOGY -a vicious personal attack" was regrettably too long to reprint in these pages, and members have consequently enquired further regarding its content. A copy of the Bulletin in question may be seen by arrangement with Brian Simmonds, 4, Nutfield Rd., N.W.2. Alternatively, please enquire of John Rimmer, address above. It is certainly desirable that London should not be the only venue for meetings: we can, however, only advance one step at a time. When sufficient Study Groups (a NATIONAL group system) are functioning smoothly and effectively, further steps in this direction can be made. Meetings are, from time to time, held elsewhere in the country by BUFORA and CONTACT U.K.

COS-MOS STUDY GROUPS

We intend our 1971 programme for the STUDY GROUPS to be in operation by January. A number of members, however, have not yet returned the slips sent out in October; this is making it difficult to complete the comprehensive list we would like to have before proceeding. As stated on the form, we would like members who have previously taken part in Study Group activity to fill the slips in also. If you have not already done so, therefore, please complete and return yours - **NOW**, to **MIKE HOLT, 'BRAMHALL', CLAREMONT RD, CLAYGATE, ESHER, SURREY**

Should you no longer have the form, just write your Name, Address & Phone No. on a postcard or piece of notepaper, together with the Group(s) you would like to join - Paracomunications, Metaphysical, UFO Occupants or UFO Propulsion. Alternatively, put down your own particular interests, e.g. Leys, Contact Methods, Historical Research etc. etc., so that you can be notified as soon as other Groups are formed. **WHETHER YOU WERE PREVIOUSLY A STUDY GROUP MEMBER OR HAVE ONLY JUST JOINED COS-MOS DON'T MISS THE START OF THE NEW PROGRAMME:**

Write NOW to Mike Holt !!

UFO BOOKLISTS TAPES

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UFO and SPACE news SAUCER
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1



2



3



4

UFOs COME IN ALL SHAPES AND SIZES

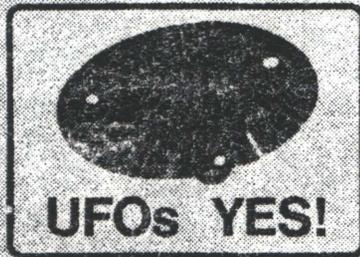
- Who saw them and where?

Write down your answers, then compare

with the information on P.19

TELL YOUR FRIENDS ABOUT COS-MOS

VERY ATTRACTIVE COLOUR
CAR STICKER 4" x 5" -
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The two reports
below were amongst
a number received
from Nils Jacob
Jacobsen, CONTACT
Representative in
Norway.



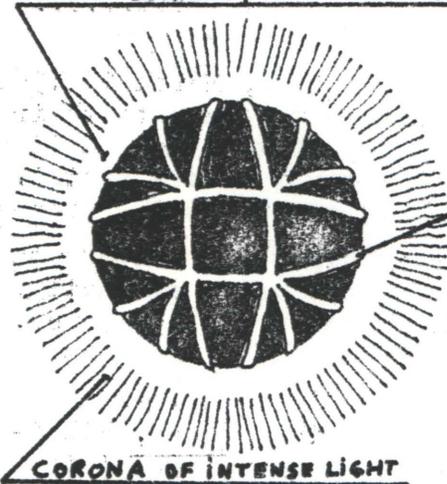
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E.S.P. UFOLOGY. PREDICTION. DREAMS.

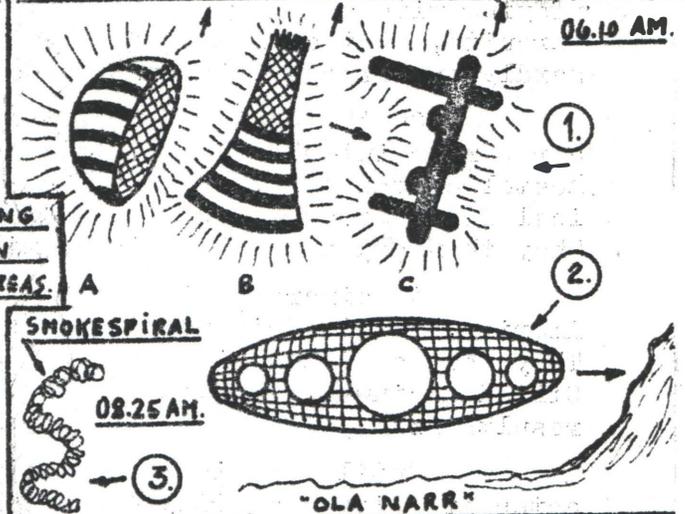
Both reports came
from Report central
UFO-INFORMASJON,
Box 4203, Oslo 4,
NORWAY - to whom
acknowledgements
and thanks



COLORLESS AREA, AS IN WELDING TORCH



PULSATING
LIGHT IN
LIGHT AREAS.



06.10 AM.

08.25 AM.

Observers: Mrs. Ingar Dalbo and
Karoline Martinsen, in Eidsvoll.
Place and Time: Siggerud in Eids-
voll, Jan. 10 1969, 5.10-5.30p.m.
Object pulsed, travelling from
N.E.-S.W. slowly and silently.
Apparent size of orange. Through
fieldglasses (7x50), 'square' in
middle looked like opening, object
appeared illuminated from inside.

Observer: Mrs. Dagmar Fjeld, of
Grensevn, Oslo 5. Place & Time:
Oslo, 26 Dec. 1968, 6.10-8.25a.m.
1. Object moved with dancing
motion, changing shape.
2. "Grumbling" sound heard, light
flashes seen: cigar-shaped object
4-5m. long rose, stopped and dis-
appeared. Seemed to consist of
shiny rods & 5 luminous spheres.

There were a number of students of Dunne. They will now be elderly men. One wonders if any of them followed up his beginning? Or was interest lost when real life became so demanding? One person can tell another little about the art of rousing the rudimentary pineal eye: or, if you cannot credit that - the subconscious mind.

If nothing comes to view, despite attention and patience, a bit of practical aid may facilitate the process. A two-cell 2.5 volt bicycle headlamp with a clear glass front is ideal. It is bright enough to sensitize the retina and dim enough to be harmless to the eyes. When you have settled down with the bedroom light extinguished, switch on the lamp and gaze straight at the filament for a half-second. Switch off, close eyes, LOOK.

This is not self hypnosis. It is merely inducing the persistence of vision. First, one continues to see the white filament against a dark ground, then black on white, red on blue, blue on red, and so on through the spectrum of colours before the image completely fades.

This is obviously an illusion, having nothing whatever to do with the exterior vision. The television screen within the brain is playing with a memory, on a closed circuit. Dreams operate from other circuits, most collected from personal memories; others from.....? Hardly any from outside are what they seem.

On the Radio Four 'To-day' programme, Friday, March 14 1969, a reporter interviewed some students who intended to evacuate their hostel on the night of March 16 - 17 because two of them had an identical dream of an aircraft crashing down on the tower of the hostel. They then had a seance with a ouija board which confirmed the dreams.

An aircraft did crash on a tower that night - but in South America. In the circumstances, these young people acted correctly. They made a mistake in trying to secure confirmation from a seance. Gifted mediums, protected by their attitude to their art, do get results from past and present that can be checked.

Until more is known of the mechanics of the Psyche, dilettantes are either fooling themselves or being fooled by unspecified sources. Some knowledge of such matters happens quite inadvertently, as with the ju-ju affair of a friend. Just before World War 1, an enterprising toy maker put planchettes and ouija boards on the market as parlour games.

Relatives bought one. A single turn at the 'game' convinced an associate that it was not a game, unless one knew the rules. The first rule in dealing with any invisible power source, such as electricity, is to know where the main switch can be found. Dreams have one - Truth, or what may prove to be the truth, rarely emerges from dreams suddenly. Pre-cognition, the warning or notice of future events is limited by the fact that everyone has free will.

One must see a UFO to believe it.... An engineering companion of mine has this to say of his initial experience and its aftermath: 'When I saw a huge spaceship on September 19th, 1946, hurtling over Essex from London at 7,000 miles an hour at 10,000 feet, I did not believe it. Which is probably why I had later experiences that rammed truth home to me.

'The prow was whiter than the snow-capped peaks of the Mexican Sierras I once watched for hours, as my ship passed along the coast. This ghost of the air held all the wisdom of the ages and the majesty of God in its aura, as the clouds above and below crouched away from its passing

'No one of my calling - the present-day term is a technologist - could believe it. Fifty million horsepower driving a vessel larger than six Queen Marys put together, and not even a faint hum or whistle coming from its engines. I remember going to sleep that night, dreamt that it was indeed a spaceship, and the voice of a girl said: "Be not afraid. Your body is on Earth, I am Dawn, the communication officer, and you are seeing through my eyes. I go into the Controle."

This was the flight deck, a large and bare space in the nose of the craft. A man was standing facing forward, at a control desk. He did not turn but said: "We are in a proper mess. Got trapped on the Goshawk, got clear, then the hellish Bikini blew us out to here. There is a load of CO₂ all over the ship and we are flying blind except for what Dawn picks up.

If this lot comes to bits, a thousand years of work goes with it. Dawn picked you up. Look round, learn and remember, or we shall have to begin again." He spoke in an accent that seemed early Victorian, but held an echo of my mid-Victorian grandfather's voice. I saw the engine room and studied the flow charts.

'The power cycle was simple, yet incredible, for the turbines worked down to 5K above absolute Zero. This will be gibberish to you, Arthur, but it is X = -1 in action..... On waking, I remembered the whole power cycle in complete detail, but made a schematic diagram of the turbines in case I forgot.....' To be continued.

The foregoing is the second part of an extract from the third book of Arthur Shuttlewood - CHARIOTS OF DESTINY - due for publication early in 1971. Overseas journals may use subject to acknowledgements to COS-MOS and Arthur Shuttlewood.

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PLEASE NOTE

PLEASE NOTE

Contrary to popular rumour Essex UFO News is alive and well, now being published under the title AERIAL at 1/6 per copy (including P & P) by the Essex UFO Group, 8, Park Drive, Wickford, Essex. Quarterly.

PLEASE NOTE

PLEASE NOTE

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Over a period of time I have noticed that a contactee is regarded as a subject or an object, but not as a person. The 'space people' are regarded as monsters or gods, but not individuals, personalities.

The experience itself, especially if of a lurid type, is regarded with more interest and as more important than the message or information given by the space entities.

All this is most regrettable, as it means that absolutely no genuine progress is made by (a) the public, who in most cases, either consciously or subconsciously, are seeking entertainment rather than enlightenment; (b) the researchers, who seek information and may be given an allegory to illustrate a fact, during the analysis of which the fact gets lost and is replaced by an illusion. The result is that the whole scene resembles a toy train running round and round in a circle, tooting its little whistle as it passes this same station, or goes under that same bridge, over and over, stopped and started by the hand that controls the switch.

A thread of fear travels this circle, woven in with the other threads of varying types. There is good reason to fear, but it is not the reason many of you think it is. The real fear is not the fear of the Unknown, but of the Already-Known being misinterpreted, overlooked and rejected, in favour of a Something from the Twilight Zone.

The Already-Known is the physical deterioration of our planet, the "giving-up" attitude of many of its citizens when their attitude should be "let's keep trying", the tuning-out of the beauty of the higher dimensions of existence, from whence come our progressive inspirations, and the open-door policy of welcoming lower vibrations which bring disharmony and ugliness into the everyday of our world.

It is to the advantage of the Negative forces that the Already-Known remain clouded out by the smoke-screen of illusion.

It is the task of all Positive intelligences, whether they be "humans" in the physical dimension, or "Earth", or those Higher Intelligences from the Light Dimension who bring only enlightened teachings, to clear this smoke-screen, and open the eyes of the soul of Man. No matter what you are, or what your station in this earth-life, you too can help in this work. Your tiny mite shall multiply a million times.

Begin by raising your level of thinking, by rejecting a low, destructive, dark thought, and replacing it with a thought of a higher type, of a constructive nature. The Light will begin to flow into your soul. Continue this policy and the Light will shine forth from you and light up a way for those around you. So many persons need a light to find their way. Be that Light! Your instructions will be given to you from a higher source.

There is so much ugliness abroad in our world that the simple beauty of the Eternal things is being choked, buried beneath tons of garbage, physically, mentally and spiritually. If you, whoever or wherever you are, whatever your age or occupation, truly desire a

better, cleaner, saner and safer world, it is your job to reverse this situation! The intelligence is there, use it. The sanity is there, put it back where it belongs. The beauty is there, but you must climb to find it.

This whole planet could be beautiful, both physically and in those ways which cannot be seen with the physical eyes, but only if enough "Earth-people" desire it and are willing to take the first step which will start them along the road to which earth-life is merely a beginning, where the end is Light, and one does not go round in circles, like a dog chasing its own tail.

Our spaceship, Earth, is on a collision course with something good and horrible unless we make a course-correction now. The first message, given to us 2,000 years ago, has been ignored, lost, misinterpreted and garbled. Since then things have grown steadily worse. There is not much time left.

This is the true message of the "space people". Heed it, not the stories of experiences of contactees and others, which are merely side-effects.

 See COS-MOS No. 6 for Joan Howard's initial experiences. A further article, stated by Joan to have been dictated by her main contact Ziofran, will appear in a future issue. ED.

"SAUCERS" OVER AUSTRALIA'S MAJOR MINING TOWN

Broken Hill, one of Australia's largest mining towns has had frequent sightings of unidentified flying objects in the sky.

A positive sighting was reported towards the end of June 1970. The UFO was reported by the policeman at Tibooburra who saw the object whilst on his way to Broken Hill to attend a court case.

Senior Constable Fred Burrell, driving along the Broken Hill-Tibooburra road at 8.15 a.m. on June 20, became aware of an extremely bright "star". Three minutes later it appeared to be much lower in the sky, and changed from a vivid red to vivid blue to 'washed out' white, like a dim motor headlamp. The object then sank lower, zig-zagged slowly sideways and dropped below the horizon. Constable Burrell meanwhile, had stopped his car, convinced it was no star or satellite.

He saw the UFO twice after this on the nights of June 26 in the Smithville area, when accompanied by another man, and on July 7, in the main street of Tibooburra, he sighted the object for the third time.

The most celebrated UFO sighting in the Broken Hill area was made in 1953 by Mr. Ralph Power, driving along a road on the outskirts of Wilcannia in broad daylight. A radiographer at the Broken Hill hospital, he took six photographs of the craft hovering 50 feet above the road. These were confiscated by a RAAF intelligence official, but Power withheld one negative, which has since disappeared.

Peter M. Powell, PO Box 51, Glenside SA, Australia 5065.

ELECTRONIC UFO DETECTION - 2.

MOVING LIGHT DETECTORS

The moving light detector is a very sensitive piece of equipment which has to be used on moonless nights, since the detector has the ability of picking up unwanted stray light. The primary function of this detector is to detect a point source of moving light and warn or indicate by either visual or audible means.

The light sensor consists of four Mullard ORP Cadmium cells, mounted at 45 degree angles to each other; thereby, if mounted correctly, you will have a good N.E.S.W. coverage of the night sky.

As the light falls onto one cell, its resistance changes; as the second cell receives more illumination from the object, this too, has its resistance altered, thereby causing an electrical unbalance within the circuit. The indications can be two 50-0-50 microamp meters as used in the Transistor version, or an Oscilloscope or speakers as used in the valve version, which requires main voltage. If the valve version is to be used in the field, an inverter will have to be used.

GEIGER COUNTERS

Geiger counters are also handy to have around on a skywatch; these units can be used to determine if there is any excess radioactivity within the area of the sighted UFO. Portable Geiger counters can be purchased from any Ex-service store, the cost being about £6 to £7. These units are brand new. The Geiger counters give a reading from 0 to 10.0 Milli-roentgens per hour, and are supplied with either G.M. tubes for Gamma or Beta radiation count. Quartz fibre pocket dosimeters are also available with readings of 0 to 50r., 0 to 150r., and 0 to 500r.

IONISATION INHIBITION MONITORS

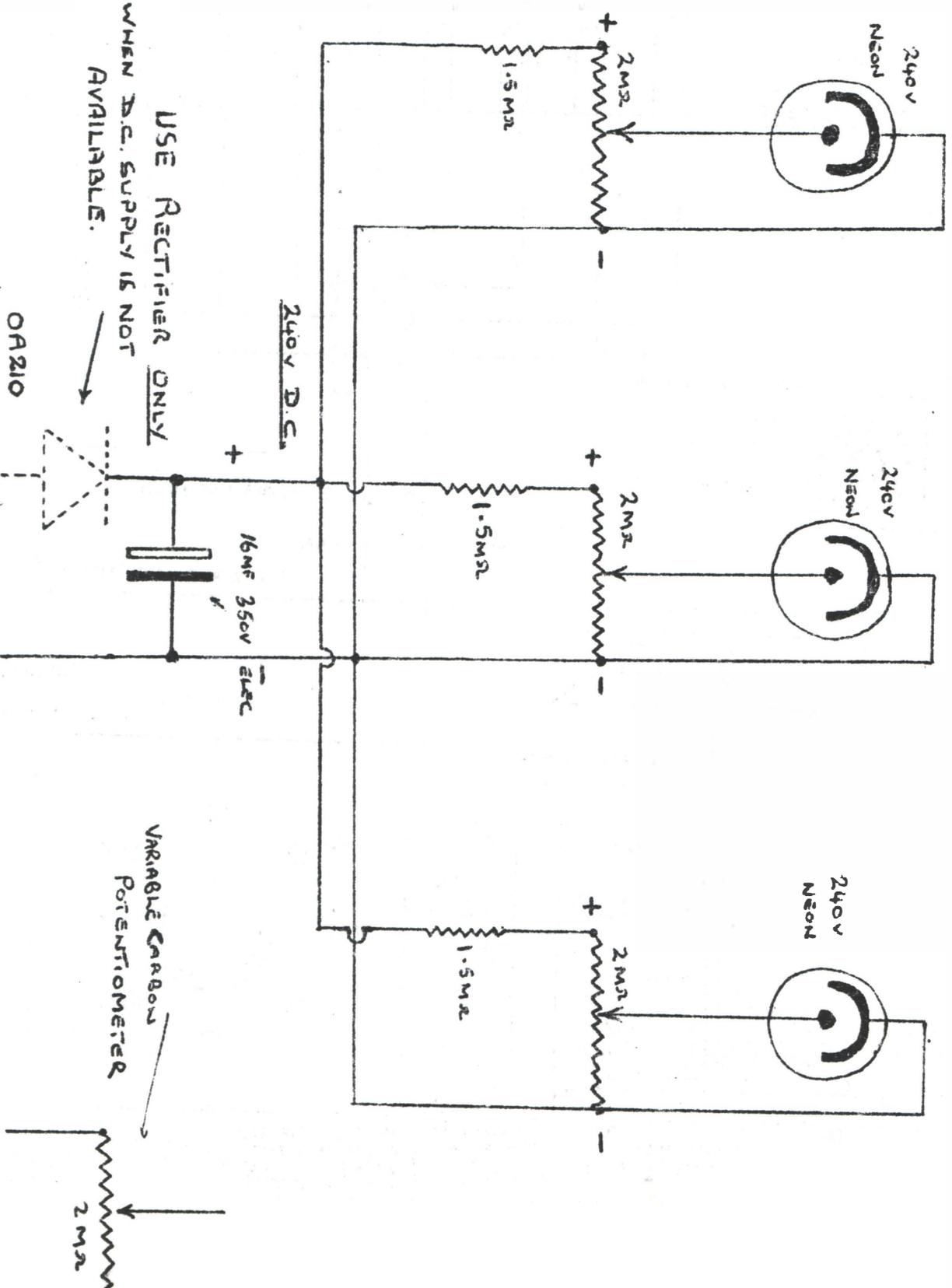
Many reports stress that the UFO has a tendency to cut off or extinguish power supplies and vehicle ignition systems; this would be due to the extremely high electro-magnetic radiation emitted from the UFO and is called Ionisation inhibition.

To monitor this phenomenon, Neon lamps connected in series with variable carbon controls are employed. Neon lamps contain an inert gas (Ne. atomic No. 10), and when voltages applied at the electrodes of the lamp exceed ionisation level, an electrical discharge occurs accompanied by a red glow.

If a neon lamp is connected in series with a carbon control of about 10,000 ohms resistance, (the ohmic value depends on the voltage rating of the neon), the control is adjusted so that the neon lamp just about glows at its electrodes. When the UFO is in the vicinity emitting a high Ionisation effect, this raises the Ion level within the neon, thus the Ion level exceeds the voltage level at the electrodes and extinguishes the glow within the neon lamp.

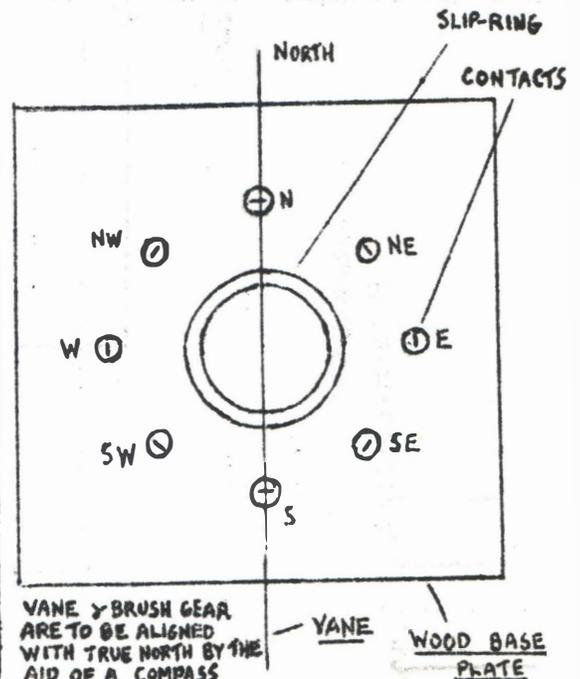
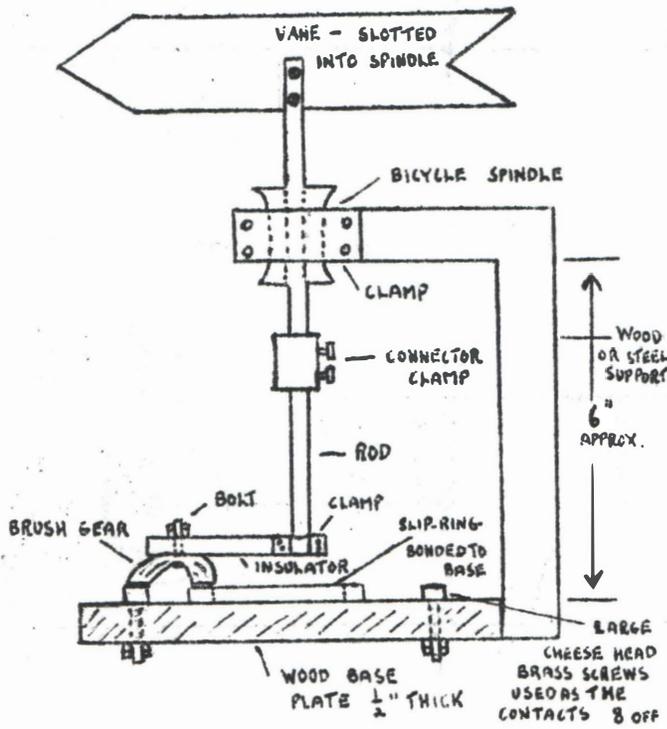
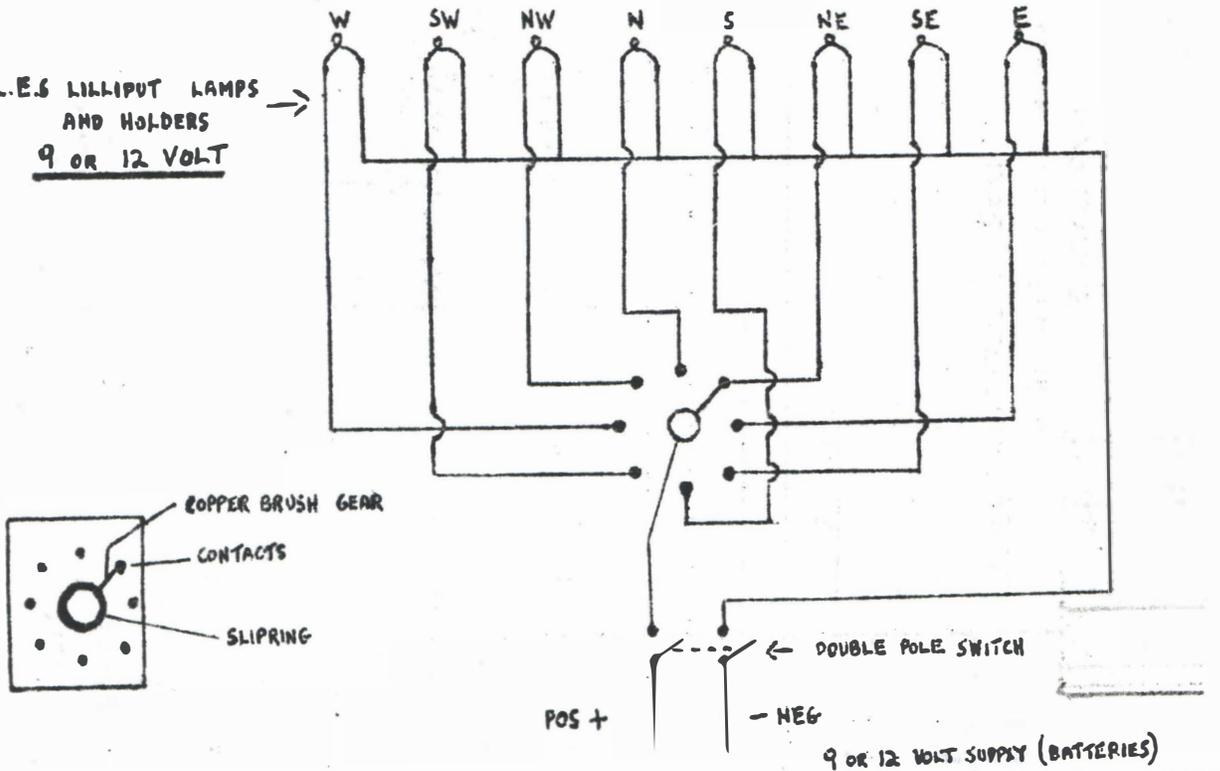
The sensitivity has not yet been determined, as not enough usage has been gained.

CIRCUIT OF IONIZATION INHIBITION MONITOR.



DIAGRAMS FOR WIND DIRECTION INDICATOR.

L.E.S. LILLIPUT LAMPS
AND HOLDERS
9 OR 12 VOLT



INFRA-RED IMAGE CONVERTERS

These units are used to view objects or scenes at night. The I.R. image converter consists of an electron tube which converts an invisible scene illuminated with Infra-Red into a visible image onto a fluorescent screen. A power supply of 6,000 volts is required, however: a simple power-pack can be built that runs off a car battery of 12 volts and boosted to 6,000 volts.

WIND VELOCITY INDICATOR

With every report produced, it is essential that the wind direction and velocity is known and logged.

The wind velocity indicator is basically of electrical/mechanical design. This consists of a 6 to 12 volt miniature DC motor, a 0 to 1 milliamp meter and a 10,000 ohm variable carbon control.

To the shaft of the motor a lightweight rod is fixed: at the top of this rod there are three arms radiating out to approx. 8 ins. with three small cups fixed to each arm; these will act as the drive for the motor. (Table tennis balls cut in half will do.)

To calibrate this unit, choose a calm and windless day, get a friend to assist you by driving the car whilst you stick the unit out the window to calibrate, using the carbon control. At 10 mph. you should adjust the control so the meter reads 0.1 at 20 mph., = 0.2 at 30 mph., = 0.3 at 40 mph., and at 50 mph. = 0.5 and so on, - if you dare!

WIND DIRECTION INDICATOR

The electrical and mechanical layout of this unit (SEE DIAGRAMS) gives a rough idea of how to go about constructing a unit of this type.

The circuitry is simple: the mechanical system is somewhat more difficult to construct. Different variations, however, can be thought of.

The mechanical assembly can be encased, leaving the Vane to rotate freely. The Vane and brush gear MUST be aligned to true North onto the northern contact with the aid of a compass.

The unit can then be mounted several feet off the ground, clear of wind breakers such as trees and buildings. The cable can be run down from the mechanical assembly to the electrical indicator box, which houses the lamps (marked as shown in the diagrams). Wind direction is not constant, therefore there may be times when the brush contacts will fluctuate between the contacts, thus lighting up two lamps intermittently; e.g. North and Northwest will be north/northwest.

A much more expensive and complicated unit can be built, but it is not practicable at this stage.

FRANK MORTON

Anyone interested in constructing one or more of Frank's projects, should get in touch with him at 65, Malmsey House, Vauxhall St. S.E.11.

The series of watches held throughout this year have proved most interesting and have been enjoyed by all taking part. The establishment of a small team of regular watchers has been a most useful by-product of this series; however, it is fair to say that, excluding Warminster, support has been a little thin.

The Newlands Corner watch in April was abandoned due to weather conditions. The first watch held was at Beachy Head and was notable for the non-appearance of satellite Pageos A! No sinister implications - just a thick mist which continued throughout the night. We did manage, however, to obtain some 35mm. photographs of Jupiter and the Moon before mist finally won. These could prove useful for comparison purposes.

Warminster in June attracted the largest turnout. Its original location was Star Hill, but due to large numbers it proved unsuitable and we moved to Cradle Hill. Altogether there were about 40 people on the hill, and it was at times a little chaotic. Although uneventful UFO-wise, interesting telepathy experiments were carried out between members of the Paracommunication study group at Warminster and the Northern Watch at Mam Tor, Castleton, under Eric Richards.

The Petersfield skywatch started before we reached the site! Four of us - Frank Morton, Bob Langford, Luis Fava and myself were travelling by car S.W. along the A3 two miles from Petersfield. At 7.40p.m., Frank, who was driving, spotted a bright light W.S.W. at an elevation of app. 35°. We all took this at first glance to be a star, but as we continued to look it became apparent that the 'star' was moving. Frank drove up the grass verge at the side of the road and stopped. Leaping out we could see clearly that the object was moving slowly away to S.S.W. Luis was frantically trying to fit his camera lens, all the rest of our equipment being locked in the car boot, except, fortunately, one pair of binoculars. Looking through these Frank solved the mystery, - it was only a Douglas DC3 aircraft with the setting sun reflecting from the fuselage. There was no noise, and without the aid of binoculars, we would still have been in doubt as to the 'UFO'S' identity.

The skywatch itself logged 35 aircraft, 9 meteors and Pageos A, as well as one circling bat (seen), one howling dog (not seen), and around 2.30 a.m. mysterious voices; source not discovered, but probably local farmers trying to account for strange lights on the hill (our own!).

At Reculver in September, a planned triangulation experiment with ESSEX UFO GROUP was cancelled. However, despite many difficulties, the night turned out to be of great interest. It was centred around the results of a previously planned telepathy experiment.

Four were on this particular watch: Peter Thurgood, Frank Morton, Luis Fava and myself. None had been to Reculver before, so you can imagine our disappointment when we discovered the place consisted of a caravan site, one bingo hall, one pub and a pie and mash shop. Hardly the ideal location for a skywatch. It was obvious we couldn't skywatch there so we searched for a more suitable place. It was by now 8p.m. and dark so we had to find another site fairly near. There appeared only one possibility, - Bishopstone, a mile away. We drove here and found open grassland running along the top of cliffs. The only problem

was that the light of Herme Bay tended to make visibility of the sky rather poor. It was also the only spot not covered with bingo halls or caravan sites, - probably why it had a liberal sprinkling of courting couples! Feeling that perhaps it was not quite the right time to roar into the area and set up UFO detectors we adjourned to Margate for food.

We arrived at Margate about 9.p.m., ending up in a Wimpy Bar, where I remembered we had planned three telepathy tests with Bob Langford in London at 9, 10 & 11 o'clock. In the confusion it had completely slipped my memory. It was now 10.45 p.m., so we had missed the first two, but if we found somewhere suitable fast, we could still try for the 11 p.m. test. We did find a place - under Margate pier! Not terribly suitable, you might think, but about the only place away from crowds and flashing neons. Three of us took part, plus Bob in London. Here are the results.

Frank Morton saw three images, the first the shadow of a rabbit's head, with very prominent ears; second - the G.P.O. tower; third, the number 6 which turned upside down to become a 9. Peter Thurgood saw two images he described as follows: "First a container of sorts, cleared to form a bowl with three divisions in the shape of a 'Mercedes' badge. Next, an isolated head or face - human likeness, but rather unpleasant." Lastly, two shapes similar to a delta or letter 'V' and the word 'spanner' came into my own mind. It is interesting that all three of us opened our eyes at the end of the test within 15 seconds of one another at almost exactly 11.10 p.m., having started at 11 p.m. Ten minutes was the planned duration of the test. No cues were given to each other that time was up.

Unknown to us, Bob Langford, as a test of his own, had delayed the start of his 11 p.m. transmission until 11.10p.m. At first sight this appears to invalidate anything received by us at Margate, but as you will see, it works the other way. Bob attempted to transmit three things: a pipe (smoker's variety), a packet of cigarettes (Players No. 10) and finally a straight line with a 'V' shape on its side at each end.

To relate the transmission to the reception. Frank's impressions do not seem to tie up in any way, and I think can be reasonably explained as follows:- His first impression of a rabbit's head may have been prompted by our all having tried our hand on an electronic rifle range before going for a meal. The targets included rabbits. The second, of the G.P.O. tower, may be due to the fact that Bob works in the field of telecommunications - a fact of which Frank was aware. Finally his figures 6 & 9. You will remember Frank's letter in COS-MOS No.11 referring to Arthur Shuttlewood's '3's & 9's'. The subconscious memory of this may have been triggered by our being on a skywatch. There appears to have been no telepathic contact in Frank's case. Peter Thurgood's impressions are, on the other hand, very interesting. The first, you will remember, he described as a bowl with a division like a Mercedes sign. Bob Langford, remember, had not transmitted when this was received. He was just looking around his room trying to decide what to transmit. He picked up a pipe and cigarettes lying in an ashtray. The ashtray is one of those displaying a trade advert., and yes, - the advert. is for Mercedes, with divisions exactly as Peter described. I should point out that Peter, at this time, had never met Bob, so he had no way of knowing that he possessed such an ashtray. Peter's second impression of a head

on face can't be pinned down so neatly, except that Bob does have a sculptured head in the room, modelled by himself. No 'unpleasant face' though. As for my own impressions, there seems to be a tie in with the shape transmitted of a line with a 'V' at either end and my image of a 'V' or delta shape coupled with the word spanner. The shape does indeed resemble a spanner, which after all, is in essence a line with a 'U' at either end. It is apparent that I received before it was actually transmitted, but Bob may have had in mind that he was going to transmit the shape before actually doing so.

Of the three tests planned for the evening we only took part in the last. Bob did not know this and went ahead as planned. At 9.p.m. he transmitted various circle shapes which obviously were not picked up, - unless we could shift the blame to him for our going round in circles looking for a site(!?!) At 10.p.m. we were due to transmit to Bob from Reculver and he duly sat down and received some impressions, - they are of interest. He could not remember all, but here are ones that he did:- A white plastic spoon, a row of milk bottles (empty) and the word 'tea'. We were, remember, in a Wimpy Bar and this description could sum it up. Next he saw "A row of files speeding over, similar to the way pages of a book move when flicked through with the thumb." This, he says, was a bad description, but the nearest he could get to what he saw. "This was followed by a sailing boat with a blue hull; a group of squares which vaguely reminded me of electronic circuits", "a silver pen, - also child's playing cards showing cartoon strip caricatures," and finally, "looking into a playground where two teams faced each other for a basketball game"

One could draw the following parallels:- The files speeding over, the electronic circuits and the children's playing cards could all refer to the electronic rifle range we all tried. The files to the targets being knocked down, the playing cards to the targets themselves, and the electronic circuits to the whole machine. I have a silver pen I was using at the time and the sailing boat suggests the link with the sea. The basketball game cannot really be brought in, except perhaps as a symbol of contest.

I do not claim these results as conclusive proof of telepathic contact, but if there was, the interesting fact to emerge is that impressions received were not those consciously transmitted, but rather the surrounding objects which were looked at unconsciously.

After the test we went back to Bishopstone and were rewarded with a thick mist for most of the night, with visibility at times only 10 yards. One meteor, three aircraft and a bat was the total for the night!

The year's final skywatch was held at Warminster in October. I was not present myself, but about 15 members attended and Arthur Shuttlewood was there to show everyone around. We were once again unfortunate with the weather - it was one of the few foggy nights of the month.

As mentioned before, we have established a small team of watchers, and shall be holding private watches throughout the winter. I would take this opportunity to ask anyone who would like to join in to contact me, - you will be most welcome. These watches will also be used to locate good sites for next summer

Lincoln Richford,
14, Playfield Cresc.
London, S.E.22.

COS-MOS, BUFORA, CONTACT U.K.

- 2.1.71 BUFORA Speaker: Alan Watts, B.Sc., F.R.Met.S.
 9.1.71 COS-MOS "I CONSIDER" Mike Holt B.A., J.Cleary-Baker, Ph.D.
 Dr. Chris. Evans Ph.D., Mollie Thompson.
 16.1.71 CONTACT Alliance Hall. Speaker to be announced.
 30.1.71 COS-MOS Speaker: Dr. G.G.Doel, MRCS, LRCP, DMRE.
 6.2.71 BUFORA Speaker: Rev. N.J.Cockburn, M.A., B.D., Ph.D.
 13.2.71 CONTACT Alliance Hall. Speaker to be announced.
 27.2.71 COS-MOS Speakers: John Rimmer, Norman Oliver
 6.3.71 BUFORA Speaker: Charles Bowen.

All meetings commence 7 p.m. BUFORA & COS-MOS at Kensington Central Library. CONTACT U.K. at Alliance Hall, Palmer St. (Nr. Caxton Hall)

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JOURNAL The only way we can produce six COS-MOS Journals per year in their present form, is by cutting stencils and assembling the Journal ourselves. This limits its cost (including p.&p.) to under £20 per issue. Coupled with other UFO commitments, however, this has become a near-impossible call on one's spare time, the Editor alone having spent more than 60 hours compiling the present issue. We would therefore appreciate offers of assistance editorially and particularly in stencil cutting. Volunteers please get in touch with the Director.

SUBSCRIPTIONS It would be greatly appreciated if members who have recently received subscription reminders and have not yet renewed, would send a remittance as soon as possible to COS-MOS Membership Secretary, Sylvia Shaw, Flat 20A, 20, Dyke Road, Brighton BN1 3JA Sussex.

 THANK YOU

DONATIONS COS-MOS does not issue a donations list, as we consider it is unfair to those members who assist in other directions and to those who can afford little or nothing. Donations, large or small, are nevertheless greatly appreciated, and are, in fact, very necessary financially! If you are in a position to assist, please send to Sylvia Shaw, address above, who will acknowledge all contributions.

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RE MYSTERY HILL, it is interesting to note a comment by Charles Bowen, F.S.R. Editor, in the issue for NOV-DEC 1964 (Vol.10 No.6). This refers to letters in the F.S.R. MAIL BAG and reads: "The two letters printed above are selected from a large number of similar reports reaching us from all over England, but predominantly from districts in North London, Mill Hill, Harrow and Watford. Before all these sightings are written off as satellites it should be pointed out that several of the reports include accounts of the objects remaining stationary for a considerable time, moving up and down and even reversing in their tracks. It should also be asked whether any satellite can be seen night after night over the same area for as many as three weeks at a stretch."

(My underlining - ED.)

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World-Wide '70 will now appear in our first issue for 1971. Meanwhile -

A HAPPY CHRISTMAS TO YOU ALL!

UNIDENTIFIED FLYING OBJECT SEEN OVER LONDON

On Saturday November 21st, 1970 at approximately 2200 - 2230 hours, a 'pulsating' flying object was sighted hovering for a brief time over Hackney, London. One witness described it as being the size of a double-decker bus with an orangey-red inner core encircled by a black band, the whole encompassed by a darker red corona.

Other Hackney witnesses gave similar descriptions of the object.

Amongst those to have seen the object were Mr. Douglas Lockhart and his wife, who reside at Downs Park Road, Hackney, and taxi driver Stanley Simmonds and his wife, of Cleveley Road, E.5; also, student Philip Morris, who claims to have seen a flying object over Hyde Park, 'changing from white to red'.

Eleven year old Kim Dawson of London, N.16. also saw the flying object from her home at approximately 2100 hours.

Kim said she was looking out of here window, when she saw **an orangay-red** ball; she went on to describe the object as being slightly flattened top and bottom, with an outer 'fuzzy' appearance which was slightly darker in colour.

Kim, who is very intelligent for her age, said that the object seemed to be travelling very slowly and was about the size of a penny held at her arms length. The object was noiseless. From directions of travel which she had pointed out, a compass bearing was taken which indicated that the object had travelled approximately from the Northeast to the Southwest.

Two eleven year old boys were also amongst those to have reported an unusual occurrence.

The boys - Malcolm Levy of Salters Road, Walthamstow, London, and his friend also of Salters Road, claimed to have seen a fiery object hurtle across the sky at about 2215 hours whilst they were returning home from an errand.

The boys had taken a short cut through the Walthamstow sports ground and were shining torches in the air, when suddenly they observed a fiery object streak across the sky. The boys described this object as being of a "tear drop" shape with small flames emanating from both sides, with a tail at the rear.

They went on to say that it was silvery in colour and noiseless; seconds after its disappearance, the boys said they heard a "swishing noise" from above followed by a series of "thumping noises" on the ground.

At this they fled home in fear.

On hearing their experiences, the parents dismissed it as pure imagination on the boys' part.

Next morning Malcolm's father, on hearing radio reports of a mysterious object in the skies over Hackney, half jokingly asked his son to return to the sports ground on the assumption that they might find something.

On their return, they excitedly showed Malcolm's father of their find.

The object they had found had the visual appearance and feel of 'Klinker' or volcanic rock, and although non-magnetic, proved to be slightly electrically conductive. Its size is approximately $4\frac{1}{2} \times 3\frac{1}{2} \times 2$ inches and it has an irregular shape. It is thought that the object may be an Asiderite or a Sporadosiderite. However, this object is now in the temporary possession of Cos-Mos for analytical tests by a Geologist to find out what in fact it really is.

At the interview, the boys were very reluctant to part with the object as they were previously told by someone that the object could well be a meteorite.

The boys agreed to let me borrow it provided I promised to return it to them and I assured them that it would be returned, after the test.

Daily Mirror reporters, however, had already interviewed the two boys and examined the object that the boys had found; it was overheard that the reporters were discussing whether the object warranted an inspection by the Ministry of Defence or not. It seemed it did not.

To all intents and purposes, the eleven year old boys seem to be telling the truth as they saw it. Further investigations are still being carried out.

Frank Morton.

The above enquiries, originally instituted by Frank Morton in his capacity as APRD Field Investigator were being made as this issue went to press. We thought readers would prefer to hear about them as soon as possible, so have accordingly inserted this as an additional stop-press item.

Norman Oliver.

852 7653